

# Hilary Fisher

Contralto



Hilary read music at The University of East Anglia and studied singing at The Royal Academy of Music. She began her career recording and broadcasting with The Ambrosian Singers and is now principally an oratorio soloist appearing with many UK choral societies. In Recital she works with pianist Adrian Hobbs presenting programmes ranging from classical to light repertoire. Together they were finalists in the 2004 Lotte Lehmann Cybersing Artsong Competition.

On the operatic stage she has played Mrs. Peachum in Central Festival Opera's production of *The Beggar's Opera*., Mrs. Jedermann in "*Scoring a Century*" for the Lillian Baylis project at ENO and principal roles with Opera Viva, Abbey Opera and Chelsea Opera Group.

For ten years, Hilary toured with her trio *Cavatina* throughout the UK, Channel Islands and Eire. In 1995 she took her original one-woman cabaret "*A Chorus of One*" directed by Keith Warner to the Edinburgh Fringe. She now tours for the Arts Council Rural Touring Forum with Flamin' Dames. She has a private teaching practice in South West London and is on the staff of AIMS International Music School.